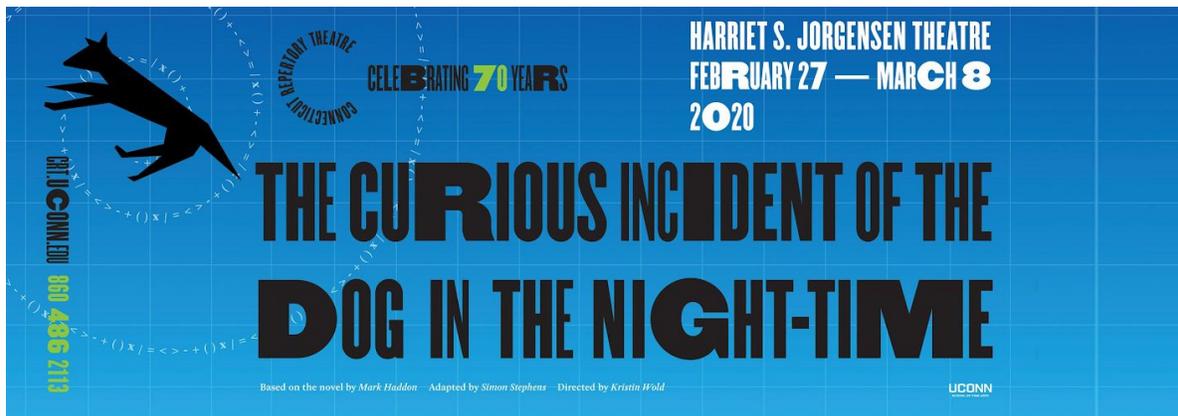


Performance Summary



*Some parts of the play will be stimulating for our patrons. Although we haven't noted every moment, we have tried to flag the most intense moments in the summary below. These moments will be marked during the performance by volunteers holding up a light wand. They are also marked with an asterisk * in the following summary.*

*The play opens with a young boy named Christopher Boone discovering a dead dog in his neighbor Mrs. Shears's garden. Christopher's father, Ed Boone, tells him not to get involved. However, Christopher decides to investigate the incident anyway.

Christopher goes around town to do some detective work so he can solve the murder of the dog, Wellington.

*Ed does not like it when Christopher pries into other people's business. Ed and Christopher have a fight.

*Loud music
Actors scream
Visual of a dead animal
(puppet) onstage*

*The actor goes into the
front row of the
audience.*

Actors yell and fight.

Mrs. Alexander, Christopher's friendly neighbor, decides to tell Christopher a big secret about his parents. She tells him that his mother, Judy Boone, had an affair.

Ed finds a play that Christopher is writing about the murder of Wellington. *Ed yells at Christopher because he was investigating the murder when he told him not to.

Christopher goes looking through his house for his book, which his father hid from him. He then discovers a box of letters sent to him from his mum. *

Christopher discovers that his mother is alive, despite his father telling him she suffered a heart attack and passed away. *Christopher builds a train while hearing a letter from his mother, which is very emotional for him.

Ed tries to explain to distressed Christopher the truth about the murder of Mrs. Shears's dog Wellington. Ed reveals that it was he who killed Wellington.

Actors fight. Their voices get loud and they hit each other.

There is a lot of movement by the ensemble with fast projections.

Actor yells and rocks; he gets sick onstage.

Christopher no longer feels safe at home with his father, so he ventures out to find his mother in London, accompanied by his pet rat Toby.

Intermission

Christopher heads to the train station.*It is a very chaotic and eventful trip for Christopher since he has never left Swinton, and the train station is loud. While on the train Christopher has an episode and is overwhelmed.

At the station Christopher jumps into the train tunnel to retrieve Toby, who fell down. *He almost got hit by the train and some patrons helped him.

*He continues his journey and arrives in London, which is very loud and busy.

Christopher finds his mother and decides to stay in London with her and her boyfriend Roger Shears. *Ed tries to convince Christopher to come home, but Christopher refuses and holds out a knife. Ed, Judy and Roger have a fight about Christopher.

Loud sounds
Fast projections
Many actors speak and move at once.

Loud sounds
Fast projections

Loud sounds
Fast projections
Many actors speaking at once

Actor holds out a knife

Christopher decides to stay in London, but he has difficulty getting used to his new life. He misses his mentor, Siobhan.

*Roger and Christopher get into a fight. Christopher and his mother decide to leave London and return home to Swinton.

Luckily Christopher gets back to Swinton in time to take his A level Maths exam. He is in distress before taking his exam and Siobhan knows how to calm him down and help him focus. *Since Christopher is only 15 it is extraordinary that he passes with an A-star. He is so proud that he solves the murder and gets his A-star now feels that he can do anything.

*After the actors bow, Christopher comes back out and explains how he solved the equation to earn his A-star grade. He is helped with lots of light, sound, and projections.

Actors fight and yell

Actors celebrate Christopher's achievement by yelling.

*Loud music
Fast-moving
projections and lights
NOTE: This section is
very visually and
aurally stimulating.*