Performance Summary

The play opens with a young boy named Christopher Boone discovering a dead dog in his neighbor Mrs. Shears’s garden. *Christopher’s father, Ed Boone, told him not to get involved. However, Christopher decides to investigate the incident anyway.

*Christopher goes around town to do some detective work so that he can solve the mystery of the murder of Wellington.

*Ed does not like it when Christopher pries into other people's business. Ed and Christopher have a fight.
Mrs. Alexander, Christopher's friendly neighbor, decides to tell Christopher a big secret about his parents. She tells him that his mother, Judy Boone, had an affair. Mr. Boone finds a play that Christopher is writing about the murder of Wellington. *Mr. Boone yells at Christopher because he was investigating the murder when he told him not to.

**Actors fight. Their voices get loud and they hit each other**

Christopher goes looking through his house for his book, which his father hid from him. He then discovers a box of letters sent to him from his mum. *

**There is a lot of movement by the ensemble with fast projections. Actors stomp**

Christopher discovers that his mother is alive, despite his father telling him she suffered a heart attack and passed away. *Christopher builds a train while hearing a letter from his mother, which is very emotional for him.

**Actor yells and rocks; he gets sick onstage.**

Ed tries to explain to distressed Christopher the truth about the murder of Mrs. Shears’s dog Wellington. Ed reveals that it was he who killed Wellington. Christopher no longer feels safe at home with his father, so he ventures on to find his mother in London. He bravely sets off on a journey with his pet rat Toby meeting many new people and things.
Intermission

Christopher grabs his father's bank card and heads to the station. *It is a very chaotic and eventful trip for Christopher since he has never left Swinton, and the train station is loud. A police officer tries to get Christopher to go home, but Christopher refuses. While on the train Christopher has an episode and is overwhelmed.

At the station Christopher jumps into the train tunnel to retrieve Toby, who fell down. *He almost got hit by the train and some patrons helped him. *He continues his journey and arrives in London, which is very loud and busy.

Christopher finds his mother and decides to stay in London with her and her boyfriend Roger Shears. *Ed tries to convince Christopher to come home, but Christopher refuses and holds out a knife. Ed, Judy and Roger have a fight about Christopher.
Christopher decides to stay in London, but he has difficulty getting used to his new life. He misses his mentor, Siobhan.  
*Roger and Christopher get into a fight. Christopher and his mother decide to leave London and return home to Swinton.  

![Actors fight and yell](image)

Luckily Christopher gets back to Swinton in time to take his A level Maths exam. He is in distress before taking his exam and Siobhan knows how to calm him down and help him focus. *Since Christopher is only 15 it is extraordinary that he passes with an A-star. He is so proud that he solves the murder and gets his A-star now feels that he can do anything.  

![Actors celebrate Christopher’s achievement by yelling](image)

Christopher returns to a heartbroken father who attempts to heal their relationship with plenty of visits. *After the actors bow, Christopher comes back out and explains how he solved the equation to earn his A-star grade. He is helped with lots of light, sound, and projections.  

![Loud music](image)

**Fast-moving projections and lights**  
NOTE: This section is very visually and aurally stimulating.