

EVERY THING

A photograph of a woman in a teal dress singing and clapping, with a violinist in the background. The text 'EVERY THING' is overlaid in large, white, outlined letters.

UConn | SCHOOL OF FINE ARTS

MUS
MUSIC



“we are a

**TIGHT-KNIT &
SUPPORTIVE
COMMUNITY**

that fosters

**EXCELLENCE,
CONFIDENCE, &
COLLABORATION.”**



“



Every time I step into the classroom, it just fills my heart with joy.”

Kareem

Voice Performance

“



They do such a great job of preparing you. This school set me up for more success than I ever thought possible.”

Kayla

Music Education

Our small class size complements the Department’s comprehensive scope to make for an especially rich experience. All students — from opera singers to jazz improvisers to music historians — will collaborate in the classroom and on the performance stage. In addition, faculty are able to devote careful attention to students’ abilities and needs.



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SOLID FOUNDATION

of musicianship
for
21st-century
musical
endeavors

ALEXANDRA ECKHARDT
CLASS OF 2011
JAZZ PERFORMANCE AND MUSIC EDUCATION



Performed and privately studied with world-renowned bassist, Rufus Reid.

Holds Bass Chair for *The Band's Visit*, which is the first Broadway musical ever to play the NPR Music Tiny Desk Concert series.

Also, *The Band's Visit* won a Tony Award for Best Musical and a Grammy Award for Best Musical Theater Album.

Played with Questlove on the PBS documentary *Hamilton's America*.

Was Bass Chair on the national tours of *The Book of Mormon* and *In the Heights*.

Has performed at The Gramercy Theater in NYC, *The Today Show* on NBC, Rockwood Music Hall, Birdland, 54 Below, The Bitter End, and more.

Performs with Epic Records signed band Lipstick Gypsy.

Has played bass in Broadway musical pit orchestras including *Hamilton*, *Wicked*, *Dear Evan Hansen*, and the *Radio City Christmas Spectacular*.

"MY EXPERIENCE IN THE UCONN MUSIC PROGRAM WAS INVALUABLE TO MY CAREER AS A PROFESSIONAL MUSICIAN IN NYC. MY TIME AS AN UNDERGRAD LAID THE FOUNDATION FOR MY FUTURE."



VON DER MEHDEN RECITAL HALL

von der Mehden Recital Hall is home to more than one hundred and thirty concerts and events presented annually by the faculty, ensembles, students, and guests of the Department of Music and other entities of the University of Connecticut. The hall seats 410 and has audio and video capabilities to host lectures, panel discussions, and conferences.



JORGENSEN CENTER FOR THE PERFORMING ARTS

With over 2,300 seats in a flexible space, Jorgensen’s attractive architectural features highlight the breadth of its presentations. The Department of Music’s large ensemble performances and the UConn Opera perform annually in this performing arts center.



STEINWAY PIANO CLASSROOMS

Our Steinway Piano Classrooms are equipped with audio and video technology and white boards.



LEARNING FACILITIES



PRACTICE ROOMS

Over 40 private practice rooms are available on a first come, first served basis and are open to all music students for solo practice, collaborative work, or lessons. Each room includes a piano, bench, music stand, and mirror. Most of the pianos are Boston uprights.



REHEARSAL HALLS

Our three rehearsal halls offer an open floor plan to accommodate small to large ensembles. Equipped with audio and video technology, grand pianos, chairs or desks, music stands, white boards, and storage for some of our larger percussion instruments, these rooms are our most often utilized workhorses.



LARGE REHEARSAL HALL

The largest hall in our building can accommodate up to a full orchestra. Its open floor plan allows for any ensemble configuration. This hall is equipped with a Steinway grand, audio and video technology, plenty of seating, music stands, and storage for some of our larger percussion instruments.



INSTRUMENTAL ENSEMBLES

- Symphony Orchestra
- Jazz Ensembles
- Wind Ensemble
- Symphonic Band
- Concert Band
- Marching Band
- Pep Band
- Percussion Ensemble
- Trombone Choir
- Collegium Musicum
- Steel Pan Ensemble
- Chamber Music





VOCAL ENSEMBLES

- Collegium Musicum
- Concert Choir
- Glee Club (low voices)
- UConnabile (high voices)
- Chamber Singers
- Festival Chorus
- Earthtones
- Voices of Freedom Gospel Choir
- UConn Opera Theater



BY THE NUMBERS

45

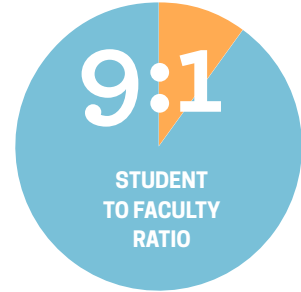
FACULTY MEMBERS

who are among the nation's top performing artists, teachers, and scholars

152

UNDERGRADUATE STUDENTS

across our 8 concentrations



130+

CONCERTS

presented each year at von der Mehden Recital Hall

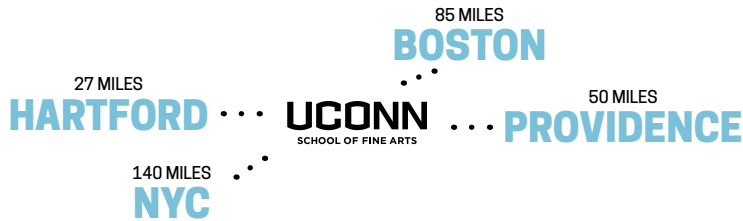
8+

MASTER CLASSES

with visiting artists each semester

20+

PERFORMING ENSEMBLES



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OF THE FEW COLLEGES SEEKING TO BECOME AN ALL-STEINWAY SCHOOL
to show our commitment to excellence



APPLY

music.uconn.edu/programs/apply

- 1 Review the Application Process**
music.uconn.edu/programs/apply
- 2 Submit an Application for Admission to the University of Connecticut**
admissions.uconn.edu
- 3 Fill out Music Survey Form**
uconnadmissions.slideroom.com
- 4 Set up an Appointment for an Audition**
music.uconn.edu/programs/apply/schedule-an-undergraduate-audition
- 5 Prepare for the Audition, Aural Preparedness Test and Music-Fundamentals Test**
music.uconn.edu/programs/apply/audition-requirements

BACHELOR OF ARTS IN MUSIC

General Music
Jazz Studies
Music History

BACHELOR OF MUSIC

Composition
Instrumental Performance
Vocal Performance
Music Theory

INTEGRATED BACHELOR'S/MASTER'S

Music Education

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- teaching, creative and scholarly research, and exhibitions and performances.
- our inclusive and welcoming community of faculty, students, and staff.
- engagement with Connecticut's schools and communities.

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UConn
MUSIC


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 [/uconnmusicdept](https://twitter.com/uconnmusicdept)

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